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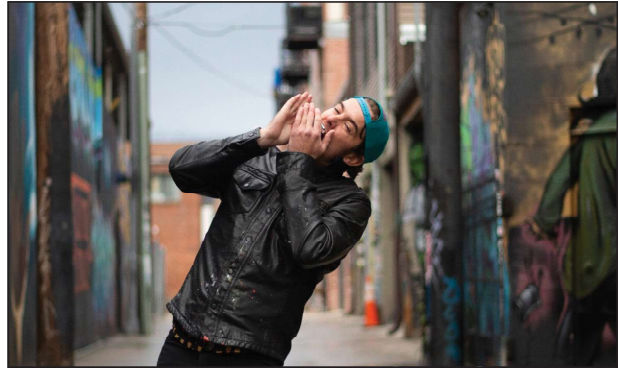


SCHEDULE



Entrain (8/6)

Drummer extraordinaire Tom Major has been keeping the beat for national acts Southside Johnny & The Asbury Jukes and classic rocker Bo Diddley before founding this six piece Martha's Vineyard funky jam band. Started by Major in 1993 while off for a summer from touring with Bo Diddley, the band's first gig was at the Atlantic Connection in Vineyard Haven. They played their percussion driven, blues, rock, calypso and ska sound every Thursday to sell out crowds of five hundred dancers inside and one hundred more people waiting outside in line. From the beginning, Entrain was a great dance band playing winsome, energetic and propulsive music. The group then went full time later that year and their live shows became legendary. Their songs are characterized by long extended instrumental breaks as they keep their audiences in motion. They have released eight CDs on Dolphin Safe Records and have been playing steadily for twenty-six years in the U.S. Canada, Germany and China.



G. Love & Chuck Treece (8/24)

Born Garrett Dutton, G. Love grew up equally enthralled with folk, blues, and rap, devouring everything from Lead Belly and Run D.M.C. to John Hammond and the Beastie Boys. After migrating to Boston, he and his band, Special Sauce, broke out in 1994 with their Gold-selling self-titled debut, which earned widespread critical acclaim for its bold vision and adventurous production. G. Love's magnetic stage presence, meanwhile, made him a fixture on festival lineups from Bonnaroo to Lollapalooza, and his relentless appetite for tour and collaboration landed him on the road and in the studio with artists as diverse as Lucinda Williams, Dave Matthews, The Avett Brothers, Jack Johnson, and DJ Logic.



Joan Osborne (8/7)

Since she broke through 25 years ago with the multi-platinum Relish and its touchstone mega-smash "One of Us," the seven-time Grammy nominee Joan Osborne has never played it safe. She has followed her restless musical heart, exploring a diverse range of genres: pop rock, soul, R&B, blues, roots rock, gospel, funk, and country - all of which can be heard on her latest album, Trouble and Strife, along with the Western side of C&W and a touch of glam and disco. "For a lot of the record, we were going for a '70s AM radio vibe," says Osborne. As for the lyrics, the songs "are the most political I've ever written," she conveys of her first album of originals since 2014's confessional Love and Hate. Osborne also produced Trouble and Strife, primarily recorded in her basement studio in Brooklyn and released on the label she founded in 1991, Womanly Hips.

Sammy Rae and The Friends (8/25)

Singer/songwriter, bandleader, and human being Samantha Bowers was born in the small town of Derby, Connecticut. Sam first began writing songs at age 12 while taking piano lessons and listening to Bruce Springsteen, Fleetwood Mac, Billy Joel and Freddie Mercury playing on the family stereo. By 16, Sam developed a love of jazz and began to study the great female vocalists of the century (mainly Ella Fitzgerald, Etta James and Sarah Vaughn) as she started to perform original compositions in local Connecticut and New Jersey venues. She would go on to release three albums at the ages 15, 17 and 19.



Badfish (8/11 & 8/12)

The phenomenon known as Sublime, arguably the most energetic, original and uniquely eclectic band to emerge from any scene, anywhere, ended with the untimely death of lead singer, guitarist and songwriter Brad Nowell in May of 1996. But encompassing the sense of place and purpose long associated with Sublime's music, Badfish, a Tribute to Sublime continues to channel the spirit of Sublime with a fury not felt for some time. What separates Badfish from other tribute bands is that they have replicated Sublime's essence, developing a scene and dedicated following most commonly reserved for label-driven, mainstream acts. Badfish make their mark on the audience by playing with the spirit of Sublime. They perform not as Sublime would have, or did, but as Badfish does.



New Motif (8/27)

The New Motif is an eclectic funk rock jam band, infusing deep psychedelic grooves with masterful improvisational techniques. Since the band launched onto the scene in 2017 they quickly became known for their deep grooves, intricate composition and precise execution. The ambitiously crafted keyboard mastery, expressive saxophone and melodic, exploratory guitar meld into a soulful dynamic fusion, held down by funky bass and deep drum grooves. Come experience the high energy exchange between band and crowd, coined by fans as the "Reciprocal Boogie" and understand why TNM has become one of New England's most premier jam bands.



Dalton & The Sheriffs (8/17)

A country band from Boston, Dalton & The Sheriffs is comprised of singer Brian Scully, guitarists Jon Silva and Steve Baker, bassist Sam Bouve, and drummer James Zamer. The five came together in 2012, released a full album in 2013, and over the next few years amassed a loyal, local fan base. A mixtape release followed in 2016 and another full-length album in 2017.

Livingston Taylor (8/28)

Livingston Taylor picked up his first guitar at the age of 13, which began a 50-year career that has encompassed performance, songwriting, and teaching. Born in Boston and raised in North Carolina, Livingston is the fourth child in a very musical family that includes Alex, James, Kate, and Hugh. Livingston recorded his first record at the age of 18 and has continued to create well crafted, introspective, and original songs that have earned him listeners worldwide. Livingston has never stopped performing since those early coffeehouse days, sharing the stage with major artists such as Joni Mitchell, Linda Ronstadt, Fleetwood Mac, Jimmy Buffett, and Jethro Tull, and he maintains a busy concert schedule, touring internationally. He is a natural performer, peppering his shows with personal stories, anecdotes and ineffable warmth that connect him to his fans. His relaxed on-stage presence belies the depth of his musical knowledge, and fans might just as often be treated to a classic Gershwin or something from the best of Broadway.



Martin Sexton (8/20)

A native of Syracuse, N.Y., and the tenth of 12 children, Martin Sexton grew up in the '80s. Uninterested in the music of the day, he fueled his dreams with the timeless sounds of classic rock 'n' roll. As he discovered the dusty old vinyl left in the basement by one of his big brothers, his musical fire was lit. Sexton eventually migrated to Boston, where he began to build a following singing on the streets of Harvard Square, gradually working his way through the scene. His 1992 collection of self-produced demo recordings, In the Journey, was recorded on an old 8-track in a friend's attic. He managed to sell 20,000 copies out of his guitar case. Sexton has put out 11 albums and shared the stage with artists like Dave Matthews and John Mayer. Mayer once referred to him as "the best live performer I've ever seen."

